GEORGE STARKE FORD SALES, INC.

MD.'S ULTIMATE DEAL MAKER...COMPARE OUR LOW PRICES ANYWHERE!

OVER 150 TO CHOOSE FROM!

NEW! '90 FORD AEROSTAR
Blue, V8, Auto, O/D, A/C, Captain Chairs, PS, PB, Deluxe Custom Stripe, 7 Pass & More
$16,995*

NEW! '90 FORD RANGER
White, 5 Spd., 2.3 Liter Engine, Factory Mirrors, Fuel Economy Special
$5,995*

SALE ENDS 11/5/90

NEW! '91 FORD F150
Red, 4.9 Liter Engine, Sport Mirrors, PS, PB, Cassette, 5 Spd. Overdrive, Full Factory Equipment
$9,995*

'89 FORD TAURUS
4 Cyl., Auto., PS, PB, A/C, Nice Family Car
$7,495*

NEW! '90 FORD ESCORT
2 Dr., Auto., PS, PB, A/C, Cassette, Rear Defroster & More!
$7,995*

'90 MERCURY SABLE
Tilt, Speed Control, A/C, Cruise, Auto, PS, PB, And More...
$8,995*

NEW! '90 FORD PROBE GT
White W/Red Interior, Turbo, 5 Spd., A/C, Sunroof, Cassette, Rallye Wheels, Tilt, Cruise & More!
$14,995*

NEW! '91 FORD EXPLORER
Bright Red, 2 Dr. 4.0 Liter Engine, 5 Spd., Performance Axle, A/C, Cassette, PS, PB, Cruise, Tilt, Luggage Wheels
$14,995*

'90 FORD TEMPO
White, Auto, PS, PB, Nice Family Economy Car
$6,995*

'89 FORD MUSTANG
Blue, Auto., 2 Dr., PS, PB, PW, PL & More!
$5,995*

'90 FORD TAURUS
White, 6 Cyl., Auto., PS, PB, A/C, Stereo
$9,495*

NEW! '91 FORD TAURUS GL WAGON
V6, Auto, Overdrive, Air Bag, PS, PB, Cassette, A/C, Luggage Rack, Rear Def. & Wiper, P Seats & More
$13,995*

'90 LINCOLN TOWN CAR
Fully Equipped, Traditional Lincoln Luxury
$16,995*

Ask about our Free State Inspection
FREE Oil Change & Lube
FREE Loaner Car
for as long as you have your car!

ONE-HOUR DELIVERY TO QUALIFIED BUYERS!

NEW! FORD F250 4X4
White, 5.8 Liter V8, 5 Spd., Swing-Away Mirrors, Stereo, Chrome, Step Bumper, Sliding Rear Window & More!
$13,995*

*1,000 CASH OR TRADE, DOWN PAYMENT, TAX AND TAGS ADDITIONAL. ALL REBATES ASSIGNED TO DEALER.

MARYLAND & PENNSYLVANIA HAVE PAID TOO MUCH ... ... TOO LONG!

GEORGE STARKE FORD SALES INC.

Take Rt. 15 South From Rt. 30 East Of Chambersburg. Then, Turn Right Onto Business Rt. 15. In Emmitsburg, Md. Only 30 Minutes From Chambersburg.

301-447-3000

Entertainment Extra by Evelyn

Q. Is it true that Fiber is planning on having her own weekly television sitcom? Harold K.

A. While it is apparent that Fiber has the anything she sets her mind to, it was by television sitcoms is not in her immediate future. However there have been rumors that a sitcom based on Fiber's life might be in the works and may become a reality. However, Fiber has no plans to join in on this venture.

Q. I really enjoy "Dallas" and was wondering if you could give me some information on the actress who portrays Rose. Gerald P.

A. The actress in question is the talented Jeri Dale Hall. Most of the women on "Dallas" Rose is prominently in love with Jeri T's husband (George Kennedy), so much so, that she is not adverse to sleeping around if it will help her get what she wants in business. Last season she made it with J.R. Ewing. This new season as a starring role on "Dallas". The show, so far, is her first television show ever.

Trained as a classical ballerina since the age of four, Jeri danced with the New York City Ballet, the Bolshoi and the San Francisco Ballet before double knee surgery ended her career at age 18.

Devastated, she retreated to her parents' home and literally stayed in her room for a year.

She was finished as a ballerina, but she could still dance. And, she had the height, features and face to model.

Within a year she appeared in seven national television commercials and was soon dancing in such films as "Annie", "Peewee's Pee Brained Adventure" and "How Little Whorehouse in Texas".

While working she began observing the acting process and fell in love with the idea. Besides, they rarely got hurt.

Through sheer determination, she enrolled in acting school with Stella Adler and later studied with Richard Brandon from Sandy Meisner.

She was spotted by a casting director while on stage in "Chorable" in Hollywood and was asked to audition for "Dallas."

The rest as they say is ...

Q. Is it true that A Martinez is leaving his role as Cruz on NBC TV's soap opera, "Santa Barbara"? Joan Y.

A. No. However, A does have his first starring role in a future made-for-television movie on CBS titled "Not of This World." The movie costars actress Lisa Hartman and has A portraying a Midwestern sheriff, who falls in love with Hartman. The flick is a sci-fi project complete with an alien who militates the townspeople.

Q. Is Roseanne Barr serious about suing (the tabloids) who her own husband (Tom Arnold) need to sell them tips on everybody in Hollywood including her? Vikl B.

A. The couple say that has no bearing on what they allege the tabloids have done to them.

Q. A friend came back from a trip to Italy where she had planned to attend a Prince concert during part of her vacation but was told it had been canceled. There wasn't much in the papers, she said, and since I like pop Prince fans here in Cleveland, I wonder if you have any details about this? Thanks. Jeannette B.

A. Airworthy is a company that apparently represents the singer-actor, a civil lawsuit was filed on behalf of Prince in the Italian courts last August charging breach of contract by the promoters of his four Italian stop dates in July. Prince appears to allege in the suit that the promoters detained his production staff which resulted in the crew being unable to reach two of the four cities on the tour, Udine and Torino. However, Prince did do the concerts in Rome and Cuneo.

Q. You're always writing the aggravated about actors and movies, so please see if you can do it again. A friend says Tom Selleck once played a corpse in a movie. I say no way. Who is right? Margo D.

A. Your friend is partly right before he played one of the unwilling organ donors in the film, "Coma."

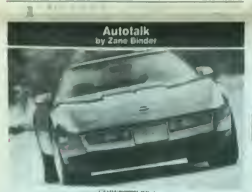
Q. I had a Mesa/aero Apache grandmother and I understand Michael Horse of "Twin Peaks" is also a Mesa/aero Apache. Can you tell me something about him? Most of all, I guess, I'd like to know if he's single and where I can write to him. Winifred L.

A. Horse, who plays Deputy Tommy "The Hawk" Hill on the ABC series is of Mesa/aero Apache, Zuni, Taqui plus Spanish and Swedish descent. He was wounded twice during his tour of duty in Vietnam. He's a master silversmith and jewelry designer a superb horseman and rodeo performer and plays a mean Spanish fiddle! He's made several films and guested on most of the nighttime shows. He spends much of his spare time as a volunteer helping inner city children especially the large population of Native American youngsters living in Los Angeles.

You can't single. Write him c/o "Twin Peaks", ABC Capital Cities, 2040 Avenue of the Stars, Los Angeles, Calif. 90067.

Send your questions to Evelyn Ludvigson, c/o King Features Weekly Service, 235 East 45th Street, New York, N.Y. 10017

Autotalk
by Zane Binder



CORVETTE ZR 1

This is it, folks, the ZR-1 Chevrolet's ultimate hot-rod Corvette. With 375 horsepower — 125 more than its garden variety cousin — it is rumored as the fastest Corvette ever built, and one of the world's quickest cars. Priced at $66,700 (C2/ZR1 package), the ZR-1 is everything a standard Vette is — and not. ZR-1s can be visibly distinguished from their less powerful siblings by square tail lights, rear wing flared wheel wells and gigantic tires.

Inside though, the Corvette needs a redesign. The ZR-1's standard leather buckets are clearly padded Recaro-types and aren't comfortable on long trips (though the seats also are equipped with "lumbar type adjustments" up and down). The seats also hand against the middle console when moved back and forth, making entry to the floor for the carpeting is cheap.

Instrumentation and amenities also show lack of thought. There are gauges aplenty and a trip computer, but the combination digital/analog dash is annoying. The gauges themselves are tiny, too, and hard to read. There's a cupholder, but it's too shallow to be more than marginally effective.

Turning to luggage space the coupe has a surprising amount for a sports car, too: have enough for a weekend trip, but seriously consider a roof or dark rack.

People buy Vettes, especially ZR-1s, for performance. 0 to 60 in this real sleek vehicle takes 5.1 seconds (factory figure 4.8) an excellent time and almost a full second faster than standard Vettes. The 5.7 liter (350 cubic inch) 32-valve 4-cam 375 horsepower fuel-injected engine is smooth, but fairly noisy. It delivers much less low and mid-range torque than the standard Vette (despite what you may read elsewhere) and isn't nearly as pleasant around town (in the top end, though, it really screams but unless you constantly keep the RPM's up, the 3.45 rear axle isn't enough to keep the engine in its power band. The ZR-1 also has a "NORMAL" and "FULL POWER" engine setting, when in "NORMAL," it limits fuel flow and horsepower to around 200. This helps "save" the engine and makes reasonable sense.

Transmission wise the ZR 1 utilizes a decent but extremely long-geared (5th and 6th are overdrives) 6-speed manual and fairly heavy clutch. Fuel mileage is excellent though, being observed at 19 city and 23 highway. This is about the same as the standard model. This belongs in the car's most luxurious feature: to meet EPA mileage structures, stick shift Vettes utilize a mechanism that "locks out" second and third gears under certain circumstances. If you start normally, you MUST shift directly from 1st to 4th. Accelerate vigorously and the transmission functions normally. This feature many times causes the clutch to burn, thereby cutting longevity. Beware!

Handling is an excellent reason to buy a Vette. Quick ratio power steering is standard and superb tomahawk Eagle VR (multi-terminal) Radials really grab the road. A tougher low-rate pressure warning system is standard. In theory at least, it should enhance safety and lengthen tire life (but is it worth the extra complication and cost?). The Vette's turning circle, at more than 40 feet, is dismal and far above the class average. Overall handling is excellent and by totally objective standards, it's probably the best you can find at any price (but subjectively it is not nearly as confidence-inspiring as the Nissan 300ZX.

Braking is superb. Standard anti-lock 4 wheel does do the job!

Overall the ZR-1 leaves one with mixed feelings. I loved its brutal top-end acceleration, great handling (not the turning circle) and sports-car style. I disliked its poor overall quality and lack of sophistication: the ridiculous 1-4 shift lock-out, etc. Even the handbrake design is primitive and annoying!

Tuning In
by Seli Groves

IN FOCUS — LINA ELBA CHER "Midnight Caller" now stars credits her husband, **Bradford May** for encouraging her to join the hit NBC series this season. May exec. Vice producer of CBS' "Over My Dead Body" directed a "Cosby" episode last year and, says Lina, "he said it was a great show with great people, and I'd be making a very good move if I took the role. I followed his advice and I'm glad I did. Of course it means spending a lot of time in San Francisco where the show is shot. She desperately "But," she added, laughing, "I can't deal with that!"

Elsewhere plays the new station manager, Nicolette (Nicky) Molloy who comes in when the previous owner Devon King (**Wendy Kilbourne**) leaves to marry the father of her soon-due baby and travel with him. It sounds like lively and her husband are expecting their first born; Lina's especially pleased to be working with Gary Cole who plays talk show host Jack Killian. While she won't say how the relationship between Jack and Nicky will evolve, she promises, "We'll have some very interesting times on the show."

An animal lover ("we have dogs, horses, a macaw ..."), and a superb equestrienne she's one of a growing number of people concerned about the way horses are cared in the U.S. "I've seen them on the track when they're little more than babies," she said. "Their bones and muscles haven't developed properly and they crave so many of them injured." She hopes "more people will speak up and help get some much needed changes made."

Born in Saint Arabus, Lina left the country with her child. "I still remember Kuwait as a beautiful country but a wonderful people. It's sad to think how drastically those lives changed."

* * *

DIAL TONES: This week, "Star Trek: The Next Generation" airs episode 80 surpassing the number of original segments made by its predecessor "Star Trek" ... **Winge Flanner, Christopher Reeve** and **Meredith Baxter Birney** costar in CBS' upcoming flick, "Bump in the Night" ... which is not about an attempt to revive the lambada. The film is a thriller involving skeletons, kidnapping, and deep, dark secrets ...

Antiques and Collecting
by Ralph & Terry Kovel

Q: I have a set of four tables with spindly legs. Each table is a little smaller than the next. All four can be pushed together with one under the other. It is a useful piece of furniture because I can pull out an extra small table when I need it. My set is at least 50 years old. It looks like the larger Sheraton style tables. Who originated this idea of a group of tables?

A. The tables were first introduced in England by Thomas Sheraton in his 1803 design book "The Cabinet Dictionary." He called them "quartetto tables," implying a group of four. He thought that they would be useful for needlework. By 1808, another designer, Pierce Potter, called them "nests of tables." The style has remained popular.

Q: My figurine of a boy has the title "Spring Festival" on the base. The boy is playing a banjo. On the bottom of the figurine are the words, "Designed by Erica Stauffer, 1942." There are also numbers and the words "Arnart" crowned across the base. Any information would be helpful.

A: Arnart Importers of New York (1939) sold a series of figurines known as the "Original Gold Life Series" in the 1970s. The early pieces were marked like yours. Three later pieces are marked with the Arnart crown of the crown and the words "Arnart Hand Painted." The figurines were similar to the famous Hummel figurines, but they are not exact copies.

Q: My small swan shaped open salt in silver plate with a glass insert is marked "Alpacca, Germany."

A: The word "Alpacca" is a trade name for German or nickel silver. It is not silver, but a silver-colored alloy of copper, nickel and zinc. It dates from the turn of the century.

TIP: The word trademark was used on English wares after 1862, but most of the pieces with the letters "LTD" were made after 1900.

* * *

Order now. Kovels' Antiques Collectibles Prices List. Your antiques are worth money. Learn the up-to-date prices for over 500 categories of antiques and collectibles. There are hundreds of factory histories, illustrations and tips for care of your collection. Send $10.95 plus $1.90 postage to Price Book, Box 22900, Beachwood, Ohio 44122

© 1990 by King Features Synd

Coupon Corner
by Rose Lynn

Here are this week's offers:

SHAVE BUCASH REFUND P.O. Box 4276-11, Mediterville, Miss. 46047-4276 (receive $5). Buy any two (2) 6-packs (bottles of Shave shaving cream or conditioners. Send in your original cash register tape dated between 7/1/90 and 11/30/90. Also send in the UPC symbols from your purchases. Fill in the form. Fill in the UPC number from your purchases on the spaces provided. Form must be received. Expires 12/31/90.

MARJORIE MENTHOL P.O. Box 4456, Kankakee, Ill. 60902 (receive a free carton). Buy five cartons of Marjorie Menthol cigarettes. Send in the five UPC symbols. Offer void where prohibited by law. Expires 12/31/90. Void in Minnesota, Utah and Iowa.

SYLVANIA LIGHT BULB OFFER P.O. Box 7000, Young America, Minn. 55068-2760 (receive $1 or $2). For $1 send in 2 DUP seals from two packs of Dyhmon Soft White Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 60-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 75-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 100-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 150-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 200-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 300-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 500-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 1000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 1500-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 2000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 3000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 4000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 5000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 6000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 7000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 8000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 9000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 10000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 11000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 12000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 13000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 14000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 15000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 16000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 17000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 18000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 19000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 20000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 21000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 22000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 23000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 24000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 25000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 26000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 27000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 28000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 29000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 30000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 31000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 32000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 33000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 34000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 35000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 36000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 37000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 38000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 39000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 40000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 41000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 42000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 43000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 44000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 45000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 46000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 47000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 48000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 49000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 50000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 51000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 52000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 53000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 54000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 55000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 56000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 57000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 58000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 59000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 60000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 61000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 62000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 63000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 64000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 65000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 66000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 67000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 68000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 69000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 70000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 71000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 72000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 73000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 74000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 75000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 76000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 77000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 78000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 79000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 80000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 81000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 82000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 83000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 84000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 85000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 86000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 87000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 88000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 89000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 90000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 91000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 92000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 93000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 94000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 95000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 96000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 97000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 98000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 99000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs. For each 100000-Watt Standard or Long Life White Bulbs or Three Way Light Bulbs.

THE CHOPPING BLOCK
by Philomena Carruleno

Entertaining when food is involved usually poses a challenge if you want to offer something unique although cheerful that other guests will be impressed with but will be remembered for after the party's over. You don't have to slave for extreme taste dishes and salads but desserts that possess a problem. Rely on cheese and fruit, particularly if you have a smallish crowd and dessert is up. Our Saga Blue, Fruit Torte may be served as a simple slice and cheese or cut it up into a buffet and expect fellow to use as a dessert or a format of formal dessert.

Depending on how you serve it — as a dessert or on a buffet — you'll whole smallish when I served the pictured torte to 10 servings. But half a torte for a smaller gathering. You don't want leftovers of the torte because the fruit will get soggy after a day or two and ruin the flavor. The puff pastry recipes are contemporary crackers generally served and cheese I've had by an article, but I had fun cutting leaves and nothing in the recipe.

SAGA BLUE FRUIT TORTE

1 (17½-ounce) package frozen puff pastry sheets
1 egg beaten with 1 tablespoon water
1 sheet Classic Saga (blue) cheese or White Saga
1 quart strawberries, hulled and sliced
½ pint raspberries
2 to 4 Kiwifruit, peeled and sliced
1 pound ruby or green seedless grapes

Thaw puff pastry as directed on package.

Roll each pastry sheet into an 11 by 13-inch rectangle. Cut one 10-inch circle and one 10½-inch circle from each sheet. Place the 10-inch circle on an ungreased baking sheet. Arrange cheese slices, overlapping slightly, to within about ½ inch of the edge. Brush edges with egg mixture. Place the 10½-inch circle on top of cheese and crimp edges to seal. Brush pastry with egg mixture. Bake at 400 degrees for 15 minutes. During baking, if pastry puffs up, prick with a fork again, with a fork. Cool slightly.

To build the torte, cut the bags a bit to fit the circumference of the pastry. Place the wood pastry with wide on the large decorative pastry circle. Place the wood pastry with on top of cheese and crimp with a layer of sliced fruit. Layer with remaining half of fruit with fruit and top with remaining fruit and arrange pastry leaves if desired.

NOTE: Pastry may be layered with cheese and fruit before baking. When standing, such as apples or pears, sprinkle with sugar and brown. Add remaining fruit and sprinkle vegetables, grapes, raspberries and strawberries to keep the coloring. Leaves, especially Lemon Leaf, make a beautiful garnish when standing.